

(Re)current Unrest is an evening-length immersive performance-installation ritual built upon the sonic foundation of Steve Reich's three earliest works: "It's Gonna Rain" (parts 1 and 2), "Come Out" and "Pendulum." The piece is an investigation of legacy, authorship, and the history of Black art and protest through the lens of the erasure of the Africanist presence inside of Reich's compositions.

These (hyperlinked) materials depict the staged version of the piece which has been translated to film in response to cancelled in-person touring engagements during the global pandemic.

[**WATCH THE TRAILER**](#)



Photo by Chiann-Ann Lu



[**Sightlines Magazine / FEATURE**](#)

Dance Staying Woke: Charles O. Anderson's choreography bears witness by Anna Gallagher-Ross



[**The Austin Chronicle / REVIEW**](#)

(Re)current Unrest: This dance grapples with cultural appropriation and racism by Jonelle Seitz



[**Fusebox Festival / BLOG**](#)

A Conversation About Charles Anderson's (Re)current Unrest by Neon Queen Collective (Jessi DiTillio, Kaila Schedeen, Phillip Townsend)



[**MANCC / PROFILE**](#)

Maggie Allesee National Center for Choreography Residency, April 14—28, 2019